



Voices For Hope

2011 ENTRY FORM, RULES and GUIDELINES

**On behalf of Connecticut's Hungry Children, and those with Special Needs
L.U.N.C.H. presents**

VOICES For HOPE FOR 2011

Entry Deadline: April 9 2011

**An Opportunity for Young Singers To Perform and Record Professionally
for a Great Cause and Win a \$500 Scholarship and other great prizes**

Local United Network to Combat Hunger (LUNCH) is proud to announce the fifth Voices For Hope vocal scholarship competition and concert. This year's event will benefit programs that provide food, shelter, and services for kids with special needs.

The 2011 Voices For Hope song, "Hope," by Nashville recording artist Kay Pere, is a call to action for young people to do what they can to help those who are less fortunate. The song is inspired by the poetry of Emily Dickinson. We are seeking a person to represent Voices For Hope and to sing and record the song. Finalists will audition live at the East Hartford Community Cultural Center and will be evaluated by industry professionals. The winner will receive a \$500 scholarship, perform the song at the Voices for Hope Benefit Concert as well as at LUNCH concerts and other future events. The song will also be professionally recorded (a \$750 value) and will be released worldwide as a CD-single and as part of the ongoing Voices For Hope Compilation CD. The winner also receives a lifetime membership in the Connecticut Songwriters Association (a \$400 value).

Some of the recordings from our past winners are currently in worldwide distribution. As the competition winner, there may be additional opportunities to appear in print, radio, tv and electronic media. For a look at past Voices for Hope winners, concerts, recordings and videos, visit the Voices For Hope section of our website at www.lunchensemble.com.

Rules, Guidelines and Entry Form

SUMMARY:

Each individual performer (ages 11-19 as of April 30 2011) will submit:

- A completed Entry Form signed by a parent/guardian (if not 18 years of age)
- An a capella recording (no audible musical accompaniment) of an inspirational (positive) song of the individual performer's choosing or creation. No photo is required (although you may include one if you wish) as this competition is only about vocal talent and the performer's passion for helping children and adults who need hope and help. Entering this competition is

enough evidence of the performer's passion. **Please be sure to clearly state your name and age on the recording before you begin to sing your song.**

- A short statement, recorded on your submission before you sing your song, stating why you wish to be a part of the Voices for Hope and LUNCH mission.
- A \$30 entry fee payable to LUNCH. All proceeds generated by this event benefit social services and programs to help those in need. Note the name of the individual performer on the check or money order.

Section 1: The Voices For Hope Competition Process

For the initial recorded submission, Vocal talent, expression, passion, originality, and depth of feeling are the judging factors, not the song selection or the sophistication of the recording. The entrant's recorded statement as to why they are entering this competition will also be considered.

Youth groups, schools, teaching studios, houses of worship, and other service organizations in touch with youth and/or equipped with recording equipment are encouraged to assist members/students/friends to complete their individual competition packages, and to encourage everyone to participate.

As the competition Administrator, LUNCH will conduct the first tier of judging, with judges comprised of nationally known music professionals from the LUNCH Ensemble and the Connecticut Songwriters Association. Approximately fifteen Finalists will be selected. The exact number is determined by the judges' discretion and the quality of the entries received.

The Finalists will receive a practice copy of the 2011 Voices For Hope song, "Hope" to learn for the finals audition live on stage at the East Hartford Community Cultural Center on Saturday, April 30, 2011 beginning at 12 noon. Finalists will have at least 5 days in advance of the finals to learn and practice the audition piece.

The Judges for the final auditions will include professional nationally known artists from the LUNCH Ensemble and the Connecticut Songwriters Association. The scholarship winner will be announced that evening at the Voices For Hope Concert event, which is open to the public. All Finalists will be able to participate in the concert, 7:00pm April 30 2011 at the East Hartford Community Cultural Center.

Voices For Hope Prizes

- The judges will select a Winner, and may also select a first and second runner up.
- The winner will receive a \$500 Scholarship Award and be designated an official Voices For Hope Ambassador.
- The winner will receive a lifetime membership in the Connecticut Songwriters Association, valued at \$400, with all membership rights and privileges
- The winner will perform "Hope" and other songs live at events which may include various LUNCH concerts and other future events (see www.lunchensemble.com)
- The winner will have the opportunity to record the song professionally at the Connecticut Songwriting Academy for international release through i-Tunes and similar outlets (a \$750 value)
- Other finalists may have recording and performing opportunities as well, as opportunities arise.
- Finalists may have opportunities for inclusion in print, Radio, TV, electronic media releases and interviews.

The song "Hope" is written by award-winning songwriter Kay Pere (www.kaypere.com) and was produced by Nashville Grammy Award-Winner Michael Hopkins. The Voices For Hope winner will record the song for inclusion on compilation and/or single CD releases to be produced by LUNCH and also distributed during LUNCH events, as well as internationally via digital distribution. Proceeds from the CD release will benefit local social service programs.

Section 2: Voices For Hope Rules

Our future depends on knowledgeable, thoughtful and motivated citizens to build a more just society. In the belief that awareness about social justice and leadership are vital to civic education, we established the Voices of Hope campaign to expand opportunities for people to make their talent and spirit of hope known.

2.1. Eligibility

This competition is open to anyone age 11 to 19 by the audition date.

If selected as a Finalist, you must be able to appear for the live final auditions and concert on April 30, 2011 at the East Hartford Community Cultural Center, East Hartford, CT

An individual performer may enter as many times as he/she wishes, but each entry requires a separate and complete Performance Package, including a signed Entry Form, Recorded Performance, and Entry Fee.

Performers are encouraged to seek advice, guidance and support from friends and family, e.g., school, club, place of worship, youth group, or community organization.

Entry packages postmarked after the deadline April 9 2011 will not be considered.

Entrants and winners in past Voices For Hope competitions are eligible to enter again as long as they continue to meet the age requirements.

2.2. The Performance Package

Submit an a capella recording (no audible music accompaniment allowed) of any inspiring, positive song of your choosing or creation in any of the following formats: CD cassette tape; mp3 file (on CD, flash drive or by e-mail) VHS tape or DVD. Please introduce yourself by clearly stating your name and age before beginning to record your song. Please be sure the name of the contestant is written on the CD or submission medium.

You may include a photo in your entry package if you wish. (not required, but it will help the judges recognize you on concert day if you are a finalist).

Mail using sufficient postage, to: LUNCH, PO Box 511, Mystic, CT 06355 – OR-- You may enter online using the forms on the website.

Performance Package materials will not be returned. All eligible submissions must be in English. (Rights to any original songs remain entirely with the writer).

Only the competition judges will hear your private recording. The judges want only to hear your individual voice. Judging will have nothing to do with your song selection or with the quality of your recording equipment. The judges are seeking the finalists whose voices can best perform the Finals Audition Song. s

Entrants shall include a spoken essay or statement as to why they feel they would make a good representative of programs like LUNCH and Voices For Hope. The statement should be included on your recorded submission BEFORE the song you sing.

Each Performance Package (an individual may submit more than one) requires a separate Entry Fee, although Entry Fees may be combined in a single check or online payment. Please make your check or money order payable to LUNCH. On each check please note the name of the individual performer in the memo area. Proceeds from this event benefit social services programs to help children and families in need.

2.3. Additional Contest Rules and Information

The right to submit your recording must not be restricted by any obligation to a third party (manager/agent/publisher, etc). If you are represented by an agent or manager and/or if your Performance Package is encumbered in any way, you must provide sufficient evidence to LUNCH that you are permitted to participate in this competition.

Your Performance Package, must not defame or invade publicity rights or the privacy of any person, living or deceased, or otherwise infringe on any person's personal or proprietary rights.

LUNCH is not responsible for human error, lost, late, misdirected, mail, postage due, mutilated or illegible mail; faulty or damaged recordings, and/or incorrect or inaccurate Entry Form information.

All Performance package materials will be retained by LUNCH and will not be returned to entrant. Any and all expenses incurred during the competition process, including but not limited to recording, postage and transportation are the entrant's sole responsibility.

LUNCH will not have any ownership rights to the content of any Performance Package submitted. The only purpose of the Performance Package is for the judges to select the finalists.

All decisions made by the LUNCH judges, Administrator, and other partners are final and not subject to inquiry or appeal.

If selected as a Finalist, you must provide for your own transportation to the final auditions and concert. It is the responsibility of all Entrants, Finalists and Winner to make any and all necessary arrangements with schools, employers, families, etc. to participate in this competition and any subsequent live events. Any lodging expenses are the responsibility of the entrant.

All Voices For Hope dates (e.g., competition submission deadline, judging and live judging), acknowledgement of entrants, and prizes are subject to change.

By entering, entrants agree that they have no right to bring, and covenant not to bring any claim, action, or proceeding of any kind or nature whatsoever against LUNCH or any other partnering organization or judge in connection with any aspect of this competition.

For those winners invited to participate in recording a LUNCH CD, all songs, arrangements and CD placements are selected at the discretion of LUNCH.

Entrants give permission to LUNCH to take and use photos and videos of any events related to this contest for promotional purposes to further the organization's non-profit mission.

In the event of a tie in the Finalist selection process, **the entry with the earliest postmark will be chosen.**

Section 3: ENTRY FORM

*(Please return the 2 pages of this section, signed, with your entry package.
Be sure to include a valid e-mail address. All communications will be via e-mail.)*

Enter your Performance Package by mail, to LUNCH – Voices For Hope P.O. Box 511, Mystic, CT. 06355-0511 **The postmark deadline for entries is April 9 2011.** (In the event of a tie in the Finalist selection process, the entry with the earliest postmark will be chosen).

The Contestant: *(Please fill in all items below)*

Name:

Age (as of April 30, 2011):

Gender:

Entrant Parent/Guardian name: 1 _____
2. _____

Entrant Address:

City/State/Zip:

Phone: (home) : _____ (cell) : _____

YOUR Email:

PARENT Email:

Do you have a public web page or Facebook page ? (www. _____)

How did you hear about, LUNCH or Voices for Hope, or Special Voices? We want to know who to thank.

Your T-shirt Size (circle one) S M L XL.

Your Recorded Performance:

The name and writer(s) of your chosen or original song recorded a capella (no audible music accompaniment permitted; we only want to hear your voice):

Recording format submitted: (*check one*) ___CD ___ Cassette ___mp3
___VHS ___ DVD

Entry Fee

There is a \$30 per one-song performance package. Each entrant may submit more than one complete performance package. Please make your check or money order payable to LUNCH. Please note the name of the performer on the check in the memo area. Or you may enter by using the online forms at the website. LUNCH is a non-profit 501(c)(3) charitable organization. Proceeds will benefit social service programs.

Clearly mark your name, address, and phone number on your recording and on everything included in your performance package.

Your Promise

I certify that I have read, understood and accept the Rules & Guidelines for the Voices of Hope Competition. I warrant that I have the right to make this recording and submit this material for the private use of the judges, and this submission does not in any way infringe upon the rights of any third party.

Signature & Date

:_____Date_____

If entrant is under 18 years of age, the signature of a parent or guardian is required.

Signature & Date

:_____Date_____
Parent or Guardian

WHAT HAPPENS ON THE DAY OF THE FINAL AUDITION and CONCERT ?

The event will be held on Saturday April 30, 2011 at the East Hartford Community Cultural Center, located at 50 Chapman St. in East Hartford, CT.

Entrants should arrive by 11:45am. Entrants under age 18 must be accompanied by a member of their family or other designated adult.

The schedule for the day (subject to change) will be :

- 12:00-1:00pm – Welcome and Introductions; Photos.
- 1:00 – 3:00pm Auditions: One at a time, entrants will enter the Auditorium and sing the audition song, accompanied by music tracks, in front of the judges. No other persons will be permitted to watch the audition Each finalist will audition individually.
- 3:00-4:30pm Rehearsal for the evening concert (the Voices for Hope Finalists will participate in some of the songs)
- 4:30-5:30pm Dinner break
- 5:30-6:00pm Final sound check and prep for concert
- 6:00pm Doors open for audience
- 7:00-9:30pm – Voices For Hope Concert : A Tribute to Harry Chapin, with Bill and Kay Pere and the LUNCH Ensemble. The winner for the Voice For Hope competition will be announced, and the scholarship prize will be presented. The finalists will sing "Hope" in the concert, as well as joining LUNCH for some other songs.

If a man tried to take his time on earth and prove before he died what one man's life could be worth, I wonder what would happen to this world ? – Harry Chapin

VOICES FOR HOPE PARTNERS

LUNCH (Local United Network to Combat Hunger)

LUNCH uses the power of popular music to produce positive social action, involving kids in music and theater productions to show them they can make a difference in the lives of others. LUNCH was founded in 1989 by Bill Pere, an internationally published writer and recording artist, who has been in the forefront of the music industry for almost 30 years. A songwriter, lyricist, and music educator, Bill is the Executive Director of the CT Songwriters Association and President of the CT Songwriting Academy. Bill is the author of the internationally acclaimed music reference "[Songcrafters Coloring Book](#)". Working with thousands of kids, LUNCH has produced shows raising almost \$1,000,000 for local social services. LUNCH follows the example set by singer-songwriter Harry Chapin who said "Do one show for yourself and one for the other guy..." LUNCH does them ALL for the other guy. LUNCH has received many state and national awards. In 1995, Bill Pere was appointed as an Official CT State Troubadour by the Connecticut Commission on the Arts, and was named national Independent Artist of the Year 2003. Visit www.lunchensemble.com and www.billpere.com

The Voices for Hope Program

Voices for Hope is a public education campaign to conduct a service-oriented music competition for the benefit of worthwhile programs which address basic human needs. The contest is administered by the non-profit organization LUNCH (Local United Network to Combat Hunger) to aid their programs helping to end hunger and homelessness as well as other similar minded 501(c)(3) organizations in New England. Additional *pro bono* support is offered by the Connecticut Songwriting Academy (www.ctsongwriting.com) , Sound Krayons Music (www.soundkrayons.com) and the Connecticut Songwriters Association (www.ctsongs.com) .

Past Voices For Hope partner organizations have included:

- Brooklyn, the Musical
- The Bushnell
- Angels on Horseback Therapeutic Riding School
- The Granite Theater
- The Shubert Theater
- Special Voices
- The East Hartford Cultural Center

FOR ADDITIONAL INFORMATION:

If you need further information regarding this competition, or any aspect of LUNCH's community outreach through music, contact Bill Pere at LUNCH by e-mail at info@lunchensemble.com and visit the website at www.lunchensemble.com